

M.A. - II (English) (New CBCS Pattern) Semester - III
ECIII1 - Diasporic Fiction-I

P. Pages : 1

Time : Three Hours



GUG/S/23/13615

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) What is the significance of pickles in *Midnight's Children*?
 - ii) Comment on such a long Journey as an autobiographical novel.
 - iii) Discuss briefly the character of Jasmine in *Jasmine*.
 - iv) What is the importance of food in *The Namesake*?
- b) Answer **any two** of the following questions. **8**
- i) Discuss briefly the character of Salim in *A Bend in the River*.
 - ii) What is the significance of the title of *The Hungry Tide*?
 - iii) Discuss briefly the theme of magic realism in *The Mistress of Spices*.
 - iv) Write a note on theme of reality and illusion in *In Custody*.
2. Answer **any one** of the following questions. **16**
- i) Write an essay on the narrative technique of *Midnight Children*
 - ii) Discuss the role of superstition in the home Such a Long Journey. How do belief and disbelief in superstition affect the decisions of the main characters?
3. Answer **any one** of the following questions. **16**
- i) Explain the thematic structure of *Jasmine*.
 - ii) Discuss the diasporic elements in *The Namesake*?
4. Answer **any one** of the following questions. **16**
- i) Elucidate the conflict between man and nature in *The Hungry Tide*.
 - ii) How is post-colonialism represented in V.S. Naipaul's novel *A Bend in the River*?
5. Answer **any one** of the following questions. **16**
- i) How are physical acts of violence and disaster foreshadowed in the novel *Mistress of Spices*? What is the significance of foreshadowing in Indian culture?
 - ii) How is friendship depicted in Anita Desai's novel *In Custody*.
