

M.A. (English) (New CBCS Pattern) Semester - III  
**ECIIB1 - Indian Classic Literary Criticism**

P. Pages : 1

Time : Three Hours



**GUG/S/23/13611**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- Write a note on the kinds of plays in Natyashastra.
  - Comment on the concept of rasa in Indian Drama.
  - Explain the role of Indian classical literature.
  - Comment on the development of Indian drama.
- b) Answer **any two** of the following questions. **8**
- Explain the aesthetic experience in nature.
  - Explain the role of '*Alankara*' in Epic poetry.
  - Discuss the concept of Sphota in *Dhvani*.
  - Write a note on the existence of *Dhvani* in language.
2. Answer **any one** of the following questions. **16**
- Write a critical appreciation of Bharat Muni's Natyashastra.
  - Discuss the theory of bhava and rasas described by Bharat Muni's Natyashastra.
3. Answer **any one** of the following questions. **16**
- Write a comment on Bhartrhari's views on syntax.
  - Critically examine Bhartrhari's theory on syntax and meaning.
4. Answer **any one** of the following questions. **16**
- Discuss the features of Sarga Bandha-epic poetry according to Dandin.
  - Comment on the Vitality of Aesthetic experience as discussed by Abhinava Gupta.
5. Answer **any one** of the following questions. **16**
- Elaborate on the role of Dhvani in the poetic meaning.
  - Write a critical appreciation on Anandvardhana's theory of *Dhvani*.

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