

M.A. - I (English) (New CBCS Pattern) Semester - I
ECiA1 - English Poetry-I

P. Pages : 1

Time : Three Hours



GUG/S/23/13604

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Name two specific duties assigned by Ariel to his band of sylphs to Protect Belinda.
 - ii) In Sonnet 130, how does Shakespeare describe the lady he loves?
 - iii) What is the central theme of the sonnet “One day I wrote her name upon the sand?”
 - iv) How does the poet describe the beauty of London in the poem “Upon Westminster Bridge?”
- b) Answer **any two** of the following questions. **8**
- i) Throughout the poem “Valediction forbidding mourning” the poet Donne Compares two types of lovers. What are they?
 - ii) What is Herbert’s representation of God in the poem “The Temple”?
 - iii) What does Keats say about beauty and truth in the poem “Ode on Grecian Urn?”
 - iv) How does Thomas Gray glorify common men in his elegy?
2. Answer **any one** of the following questions. **16**
- i) Pope’s epic poem “The Rape of the lock” is the representation of eighteenth century’s social and fashionable life. Examine this statement with illustrations from the poem.
 - ii) Comment on Pope’s use and treatment of supernatural machinery in the poem “The Rape of the Lock”.
3. Answer **any one** of the following questions. **16**
- i) In the poem “Shall I compare thee to a Summers Day” by Shakespeare, would you say that this sonnet is a love poem, or is it really about something else? Explain your interpretation.
 - ii) Why does Wordsworth invoke God in his poem “Upon Westminster Bridge”? What does he mean by mighty heart?
4. Answer **any one** of the following questions. **16**
- i) Discuss, “A Valediction forbidding mourning” as a Metaphysical poem.
 - ii) What justifications or reasoning does the poet employ to persuade his mistress in the poem “To His Coy Mistress”?
5. Answer **any one** of the following questions. **16**
- i) Write a critical note on Shelly’s “Adonais” as a pastoral elegy.
 - ii) Describe in your words the landscape which inspired the poet to write the poem “The Daffodils”.
