

M.A. (English) (New CBCS Pattern) Semester - I
ECiB2 - Commonwealth Literature

P. Pages : 1

Time : Three Hours



GUG/S/23/13601

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) What is the significance of food in *The Edible Woman*?
 - ii) What is the role on Johanna in Alice Munro's novel?
 - iii) What is the significance of storm in *The Eye of the Storm*?
 - iv) How does *Oscar and Lucinda* end?
- b) Answer **any two** of the following questions. **8**
- i) Discuss the theme of relationship in *Wide Sargasso Sea*.
 - ii) Sketch the character of W.G Karunasena in *Chinaman*.
 - iii) Discuss Jamaica Kincaid's treatment of sexuality in *Girl*?
 - iv) Sketch the character of Ali Shigri in *A Case of Exploding Mangoes*.
2. Answer **any one** of the following questions. **16**
- i) Write a note on Margaret Atwood's art of characterization with reference to the *Edible Woman*.
 - ii) Write an essay on Alice Munro's art of characterization with reference to '*Hateship, Friendship, Courtship, Loveship, Marriage*'.
3. Answer **any one** of the following questions. **16**
- i) Write a critical view on characterization of Elizabeth Hunter in *The Eye of the Storm*.
 - ii) Discuss Peter Carey's *Oscar and Lucinda* is a story of Australian Youth.
4. Answer **any one** of the following questions. **16**
- i) How does Karunatilaka depict the world of cricket in the novel '*Chinaman; The Legend of Pradeep Mathew*'?
 - ii) Discuss the satirical elements in Mohammad Hanif's '*A case of Exploding Mangoes*'.
5. Answer **any one** of the following questions. **16**
- i) Write an essay on Jean Rhys's art of characterization with reference to '*Wide Sargasso sea*'.
 - ii) Write a note on major themes in Jamaica Kincaid's '*Girl*'.
