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1. a) Answer **any two** of the following questions. **8**
- i) Write a note on notable writers in Dalit literature.
 - ii) What is the politics of oppression?
 - iii) Write a note on role of Dalit Panthers movement.
 - iv) Explain the role of self-consciousness in Dalit literature.
- b) Answer **any two** of the following questions. **8**
- i) What is theme of *Annihilation of Caste*?
 - ii) What was the view of Dr. Ambedkar on inter-caste marriage in *Annihilation of Caste*?
 - iii) Sketch the character of Manohar in *Routes and Escape Routes*.
 - iv) Write a note on autobiographical elements in *Joothan*.
2. Answer **any one** of the following questions. **16**
- i) Explain the origin and key characteristics of Dalit Literature.
 - ii) Write a detail note on Dalit literature and Ambedkarism.
3. Answer **any one** of the following questions. **16**
- i) Write a note on 'Dalit literature and Marxism'.
 - ii) What are the key characteristics of Dalit Renaissance?
4. Answer **any one** of the following questions. **16**
- i) Write a critical appreciation on Dr. Babasaheb Ambedkar's *Annihilation of Caste*.
 - ii) Discuss the theme of generation conflict in Datta Bhagat's *Route and Escape Routes*.
5. Answer **any one** of the following questions. **16**
- i) Discuss the significance of the title *Joothan*.
 - ii) Write a critical note on Sharankumar Limbale's *The Outcaste*.
