

B.A. (New CBCS Pattern) Semester - VI
BA36B-1 : English Literature

P. Pages : 2

Time : Three Hours



GUG/S/23/13426

Max. Marks : 80

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1. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Justify the title 'Dance Like a Man' by Mahesh Dattani.
- ii) Delineate the character of Jairaj in Dance Like a Man.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) How does Viswasmocks at Lata's parents and musicians?
- ii) Why does Ratna narrate about the Amirtlal's shawl?
- iii) How did Amritlal make and spend money according to Jairaj?
- iv) Who is Shankar? Why is Ratna Guilty for the tragedy of Shankar?
- c) Explain **any two** of the following annotations with reference to context. **10**
- i) "Within ten days, you will see. Our Lata will be the talk of the town. I have taken care of the critics already."
- ii) "My son, you are the ignorant one. Most of them have given up their 'art' as you call it and have taken to selling their bodies."
- iii) That's one thing I'll never do. Bore my children talking about the failures in my life!".
- iv) You! You are nothing but a spineless boy who couldn't leave his father's house for more than forty-eight hours".
2. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Discuss exploitation of women in the play Ghashiram Kotwal.
- ii) Delineate the character of Ghashiram Kotwal.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) How does Ghashiram win the favour of Nana Phadnavis to avenge & feed his ambition?
- ii) How is Gauri used by Ghashiram to achieve his selfish ends?
- iii) Comment on the lustful nature of Nana Phadnavis?
- iv) Who is Gulabi? Why does she throw Ghashiram out of her house?

3. a) Answer **any one** of the following questions in about 200 words. **10**
- i) How does plot play a pivotal role in a drama? Discuss in the light of Poetics.
 - ii) Name some of the prominent Classical Indian dramas with their characteristics.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) What is organic unity?
 - ii) What are peripeteia and anagnorisis in a play?
 - iii) Comment on the origin of Indian Classical Drama.
 - iv) Discuss, in brief, the contribution of Kalidasa to Indian Classical Drama.
4. Write a very short note on **any five** of the following literary terms: **10**
- i) Monologue
 - ii) Stock Character
 - iii) Soliloquy
 - iv) Catharsis
 - v) Dramatic Irony
 - vi) Denouement
 - vii) Three Unities
