

B.A. T.Y. (CBCS Pattern) Semester - V
BA25B-1 : English Literature

P. Pages : 2
Time : Three Hours



GUG/S/23/13006
Max. Marks : 80

1. A) Answer the following question in about 200 words **any one.** **10**

Discuss King Lear as a play of redemption.

OR

What is the dramatic impact of madness as depicted in 'King Lear'?

B) Answer the following questions in about 100 words **any two.** **10**

i) Discuss the Fool and his function in the play, 'King Lear'.

ii) Write a note on Edmund's Character.

iii) How is Cordelia responsible for the tragedy of her father, Lear?

iv) Discuss the role of Regan in the play 'King Lear'.

C) Explain the given annotations with reference **any two.** **10**

i) The barbarous Scythian

To gorge his appetite, shall to my bosom
Be as well neighbour'd, pitied and relieved,
As thou my something daughters

ii) These late eclipses in the sun and moon portend
no good to us; though the wisdom of nature can reason it thus and thus,
yet nature finds itself scourged by the sequent effects

iii) O, reason not the need; Our basest beggars
Are in the poorest thing superfluous;
Man's life is cheap as beasts.

iv) O heavens
If you do love old men, if your sweet sway
Allow obedience, if yourselves are old,
Make it your cause; sent down and take my part

2. A) Answer the following question in about 200 words **any one.** **10**

Write a note on the character of Sultan Muhammad Tughlaq.

OR

Discuss Religion and politics in the play 'Tughlaq'.

B) Answer the following questions in about 100 words **any two**. **10**

- i) Write a note on mad action of Tughlaq.
- ii) What are the good qualities in Tughlaq.
- iii) Write a note on the symbolism in the play Tughlaq.
- iv) Write a note on Sheikh Imam-ud-din.

3. a) Answer the following questions in about 200 words **any one**. **10**

Write an essay on the distinction between Tragedy and Comedy.

OR

Write a note on the structure of the play.

b) Answer the following questions in about 100 words **any two**. **10**

- i) Write a note on Chorus.
- ii) What is comedy?
- iii) What is melodrama?
- iv) What is Farce?

4. Attempt **any five** short notes. **10**

- i) Imitation.
- ii) subplot
- iii) Antihero
- iv) Comic Relief
- v) Climax
- vi) Aside
- vii) Prologue
