

M.A. (English) (CBCS Pattern) Semester - III
MAENCBCS302 - Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/S/23/10431

Max. Marks : 80

1. a) Annotate **any two** of the following: **8**
- 1) "Tragedy is an imitation of an action which is serious, complete and of certain magnitude"
 - 2) "Low and rustic life generally chosen, because in that condition, the essential passions of the art find a better soul".
 - 3) "Imagination is the living power & prime agent as all human perceptions".
 - 4) "Culture is to know the best that has been said & thought in the world".

- b) Answer **any two** of the following questions: **8**
- i) What is intentional fallacy?
 - ii) What are the three sorts of performers according to J. C. Ransom?
 - iii) What does 'Sense' mean by I. A. Richards?
 - iv) What is the concept of plot by R. S. Crane?

2. Answer **any one** of the following: **16**
- a) What according to Aristotle is the function of tragedy? What are its constituent parts?
 - b) Plot is the soul of a tragedy comment

3. Answer **any one** of the following: **16**
- i) Discuss the theory of Imagination by S. T. Coleridge.

OR

- ii) What according to Matthew Arnold is the function of criticism at the present time?

4. Answer **any one** of the following: **16**

For T. S. Eliot the progress of an artist is a continual self-sacrifice, a continual examination of personality. Discuss.

OR

What are the four kinds of meaning & their importance in literary criticism?

5. Answer **any one** of the following: **16**

How does R. S. Crane explain the concept of plot & why the plot of Tom Jones is regarded as the best plot?

OR

Write a brief analysis of John Crowe Ransom's criticism Inc.
