

M.A. (English) (CBCS Pattern) Semester - I
MAENCBCS102 / CC2 - Restoration and Romantic Age

P. Pages : 2

Time : Three Hours



GUG/S/23/10254

Max. Marks : 80

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1. a) Annotate **any two** of the following questions. **8**
- i) Say what strange motive, Goddess! Could Compel
A well-bred lord t' assault a gentle belle?
O say what stranger cause, yet unexplor'd,
Could make a gentle belle reject a lord?
- ii) Resolv'd to win, he meditates the way,
By force to ravish, or by fraud betray;
For when success a lover's toil attends,
Few ask, if fraud or force attain'd his ends.
- iii) "It is a pleasure to see a lady with such a good heart for riding!" said he.
"I never see one sit a horse better. She did not seem to have a thought of fear.
Very different from you, miss, when you first began, six years ago come next Easter".
- iv) She was feeling, thinking, trembling about everything; agitated, happy, miserable,
infinitely obliged, absolutely angry. It was all beyond belief! He was inexcusable,
incomprehensible! But such were his habits that he could do nothing without a mixture
of evil. He had previously made her the happiest of human beings, and now he had
insulted.
- b) Answer in short **any two** of the following questions. **8**
- i) Summarise in short the poem "Frost at Midnight".
- ii) Discuss the theme of pantheism in Wordsworth's poetry.
- iii) Write a note on the Use of symbols in Shelley's "ode to the West Wind".
- iv) Elaborate "To Skylark" as a lyric poem.
2. Answer **any one** of the following questions: **16**
- i) "Pope is pre-eminently a satirist". Discuss with reference to 'Rape of the Lock'.
- ii) "Pope as a painter of his age" Explain with reference to "Rape of the Lock".
3. Answer **any one** of the following questions. **16**
- i) Discuss the major themes in Jane Austen's "Mansfield Park".
- ii) Sketch the character and personality of Edmund Bertram.

4. Answer **any one** of the following questions. **16**

- i) Wordsworth as a nature poet. Discuss.
- ii) Consider “The Ancient Mariner” as a story of sin and redemption.

5. Answer **any one** of the following questions. **16**

- i) Critically appreciate Blake’s “The Chimney Sweeper” (From ‘Songs of Innocence’)
- ii) Write an essay on the sensuousness in the poetry of John Keats.
