B.A. S.Y. (New CBCS Pattern) Semester - III

BA12A1 - Compulsory English

P. Pages: 3
Time: Three Hours

* 0 5 6 6 *

GUG/S/23/10047

Max. Marks: 80

1.		Answer the following questions in about 150 words each any two.			
		1)	India's past is part of its present. How does Nehru's speech bring out this idea?		
		2)	The wise use of technology is essential in creating a design for useful living. How would you substantiate this statement in the light of Indira Gandhi's speech?		
		3)	How does watching television inhibit real growth?		
2.		Ans	swer the following questions in about 150 words each any two.	20	
		1)	There are two different movements in the poem "Sonnet 29" linked to two developing ideas. What are two ideas?		
		2)	Explain the influence of the family on the individual in any traditional family with help of the poem "Ecology".		
		3)	Describe the change in the attitude of the Narrator toward women in the poem "An old Woman".		
3. a)		Write one word for the group of words.			
		1)	One who makes the plans for new building		
		2)	A place specially made for keeping fish and other water animals.		
		3)	A child whose parents are dead.		
	b)	Ado	d Question Tags to the followings.	3	
		1)	You are able to play chess.		
		2)	Rohit will join the office on next Monday.		
		3)	Teacher taught tables yesterday.		
	c)	Do	as directed.	4	
		i)	Make adjective from the following noun: a) Democracy		
		ii)	Make noun from the following verb − a) Create		
		iii)	Make adverb from the following adjective – a) Careful		
		iv)	Make verb from the following noun – a) Drawing		

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	Ravina calls	Ravina calls Mangesh from the bus stop, asking for directions to his house.								
	Ravina : Mangesh : Ravina : Mangesh :	(On the phone) Hi, Mangesh. Oh, hi Ravina. Where're you calling from? From the bus stop in Gandhi Chowk. How your house turn right, turn and walk down the roadyou come to the traffic lights at the crossroads. There take right turn. got? Yes. And? walking till you see the general store on your Right opposite the store is s lane leading to my house. Its house								
	Ravina : Mangesh :									
	Ravina:	is a big mango tree Garden. ? Yes, I'll be there soon								
		OR								
	•	Riya wants Jaya to work with her on a project at the weekend. But Jaya does not know the way to Riya's house.								
	pro Jaya: I ca Riya: I'll Hir Ou	uld you come home on Saturday, Jaya? We can work on the science oject. an come Riya, but I tell you Take bus number 10 Sakinaka at Shanti cinema. Right opposite the cinema ralal apartment. Walk in and to the second floor. t T-01.								
b)	Complete the following Conversation. Mrs. Kukade is waiting at a stop with a junior colleague. Someone snatches her hand bag and runs away. Her colleague runs after the man a gets the handbag back. Mrs. Kukade thanks him for help.									
	Parekh : Mrs. Kukad	Here's your bag Mrs. Kukade le: Parekh, I can't thank you acting quickly. If run after him. I'm sure I would my bag.								
	Parekh:	I'm I could Oh, there's your bus, Mrs. Kukade. Goodbye.								
	Patel :	Mrs. Kukade: Bye, and again Patel: ma'am.								
	OR									
	Namita thanks her friend, Mahesh for her birthday gift. Namita: for the painting, Mahesh.									
		brightened up my room.								
	Mahesh:	I'm you like it.								
	Namita :	Why come home and see how good it looks?								

I sure will

Mahesh:

5. a) Read the passage carefully and answer the questions given below.

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The cinema is an outstanding wonder of the modern age. It is not only a means of entertainment, but it is also in many ways an education itself.

The cinema is very valuable teaching aid. Historical films helps the teacher History. A couple of hours spends in the company in the historical characters dressed in the cos time of the period can teach us far more than we can learn from a whole week's study of a history book.

Science can be taught very effectively through films. There are educational film companies which devote their time to the filming of the habits and customs of animals, insects, fish, germs and numerous other branches of scientific life. We can see the hatching of the eggs of fishes and their gradual development into large fish; we can watch the increasing activity of many kinds of germs and their effect on water, milk or blood. We can watch the opening and closing of flowers and leaves, and the growth of grass and weeds. All these actions and movements are greatly magnified on the screen. Such pictures are intensely interesting and are a very great help in the name of education.

- I) What are the two great advantages of cinema?
- II) How do historical films help the teacher of history?
- III) How can science be taught very effectively?
- IV) How are the actions and movements of animals and insects shown on the screen?
- V) How does the cinema make learning easy?
- b) Explain different types of advertising.

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